

1985

10th ANNUAL

FRIENDS of OLDTIME RADIO CONVENTION

Oct.11,12/Holiday Inn North/Newark Internal.Airport,NJ





SPERDVAC

The Society to Preserve and Encourage Radio Drama Variety and Comedy
(A Non Profit Educational Public Benefit Corporation)

P.O. BOX 1587 HOLLYWOOD, CALIFORNIA 90078 (213) 254-8173

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John "Bud" Hiestand

On behalf of the more than 1150 members and honorary members of SPERDVAC, we extend our congratulations upon your 10th anniversary this year.

The Friends of Old Time Radio has been the leader on the East Coast in uniting radio fans with each other and with the actresses and actors and others who produced the radio we still enjoy today, as SPERDVAC does on the West Coast. Everyone who is able to attend one or more of your conventions is fortunate indeed. Those two days are filled with the makings of so many pleasant memories to be savored throughout the year: seeing old friends and making new ones, talking with the people behind all those voices we heard on the radio in our yesterdays and still on our tapes today.

Our hobby of trading radio shows develops friendships across the miles and across the country, among people who might not otherwise have an opportunity to meet each other were it not for the Friends of Old Time Radio conventions. People who have just "discovered" the joys of radio have an opportunity to meet others with similar interests also.

Many of the people who used to work together in radio have an opportunity to come together and reminisce and renew old friendships and acquaintances. And more important, to learn that they have not been forgotten by the radio fans.

For all of this, SPERDVAC is most happy to have this opportunity to congratulate the Friends of Old Time Radio, and Jay Hickerson in particular, for the wonderful work you do in organizing and hosting each year these two days of pure enjoyment for everyone who loves radio.

If you would like to learn more about SPERDVAC (The Society to Preserve and Encourage Radio Drama, Variety and Comedy), write to SPERDVAC, P. O. Box 1587, Hollywood, CA 90078. Membership dues are \$20 for the first year, and \$10 per year renewal thereafter. Member benefits include access by mail to three tape libraries which contain more than 4,500 hours of radio shows, available on both open reels and cassettes, and members receive the monthly newsletter, The Radiogram. SPERDVAC is a non profit educational public benefit corporation organized under the laws of the State of California in 1974 and has a national membership. All donations are tax deductible.

Best wishes for a very successful convention on this, your 10th anniversary!

Ray Erlenborn
Jack Kruschen
Charles Crowder
Patrick McGeehan
Robert Bailey*
Arthur Lake
Virginia Gregg
Harry Bartell
Peggy Webber
Vic Perrin
John Dehner
Parley Baer
Lou Lauria
Frank Nelson
Veola Vonn
Ivan Ditmars
Fletcher Markle
Frank Martin
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Bob Jensen
Lenore Kingston
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Bob Purcell
Pat Walsh
Peter Leeds
Ben Wright
Willard Waterman
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Hank Kasnar
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Lina Romay
Elvia Allman
Shirley Mitchell
Alice Backes
Irene Tedrow
Jim Matthews
Monty Margetts
Natalie Masters
Yvonne Peattie
Milt Josefberg
Anne Seymour
Vincent Pelletier
Sam Edwards
Bill James
Joan Banks Lovejoy
William N. Robson
Sidney Miller
Wendell Niles
True Boardman
Joan Tompkins

PROGRAM

TIME FRIDAY	CONFERENCE ROOM No. 3	SUTTON	DRESDON/LENOX	WATERFORD/ TIFFANY
	Video Tapes			Dealers
SATURDAY				
10:00-4:00	Video Tapes			Dealers
10:00-11:30			LONE RANGER rehearsal (F. Flowerday, directing)	
10:30-11:30		"Americana Through Radio" (D. Milberg)		
12:00-1:15		Trivia (J. Eccles, & R. King)	A visit with William N. Robson	
1:30-2:40			Science Fiction (G. Yogg)	
2:45-4:15			Daytime Shows (R. Lackmann)	
4:30-5:45			Mysteries (B. Nadel) (Sci-Fi, Daytime Sh. & Myst. workshops with panel & scriptreadings)	
6:00-7:30		Cocktails	DINNER <i>"Superman"</i> and <i>"Lone Ranger"</i> re-creations AWARDS	
7:30 -9:00				
9:00 -11:00				



Jack Beck, Court Benson, Ed Blainey stars of FRONT PAGE FARRELL



Chuck Seeley



BETTY PRESCOTT AND BOB BURCHETT



Court Benson and Alice Reinhardt



Bob Dixon



Blair Walliser



Jack Beck



Ira Ashley



GUESTS

- ✓ ARTHUR ANDERSON—*Tony and Gus, Let's Pretend*
- ✓ GEORGE ANSBRO—(Announcer) *Ethel & Albert, When a Girl Marries*
- ✓ JACKSON BECK—(Narrator of *Superman, Mark Trail*), Acted in *Cisco Kid*
- ✓ FRAN CARLON—*Big Town, Joyce Jordan, M.D.*
- ✓ RUTH FRANKLIN—Radio, TV commercials
- ✓ LUCILLE FLETCHER—(Author) *Sorry Wrong Number, Hitchhiker*
- ✓ HUMPHREY DAVIS—*Philo Vance, Tennessee Jed*
- ✓ ED HERLIHY—(Announcer) *Kraft, many others*
- ✓ PAT HOSLEY—*Brighter Day, Frank Merriwell*
- ✓ EVIE JUSTER—*Cavalcade of America, Dr. Christian*
- ✓ ANN LORING—many shows
- ✓ EDDIE LAYTON—Organist, accompanied many radio shows
- ✓ ASHLEY MILLER—Organist, TV - *Search for Tomorrow*
- ✓ CHARLOTTE MANSON—*Nick Carter, Backstage Wife*
- ✓ AUDREY MARSH—*Harve & Ester, Singer*
- ✓ TED MALLIE—(Announcer) *The Shadow; staff announcer for Mutual*
- ✓ ARNOLD MOSS—*Grand Central Station, Guiding Light*
- ✓ BILL OWEN—(Announcer), co-author of "The Big Broadcast"
- ✓ WILLIAM N. ROBSON—(Director) *Suspense, Big Town, Columbia Workshop*
- ✓ ALICE REINHEART—*Casey Crime Photographer, John's Other Wife, Gangbusters, Life Can Be Beautiful*
- ✓ LYNNE ROGERS—*Light of the World*
- ✓ KEN ROBERTS—(Announcer) *The Shadow, Al Pearce*
- ✓ STELLA REYNOLDS—(Writer) *John's Other Wife, Aunt Jenny*
- ✓ ADELE RONSON—*Buck Rogers, John's Other Wife*
- ✓ TERRY ROSS—Sound effects artist
- ✓ ERNEST RICCA—(Director) *Evelyn Winters, Lorenzo Jones*
- ✓ KEN ROSS—Sound effects artist
- ✓ MARGOT STEVENSON—*The Shadow*
- ✓ SIDNEY SLON—(Producer, Director, Writer) *Abbott Mysteries, Bright Horizon*
- ✓ ST. JOHN TERRELL—*Jack Armstrong*
- ✓ FRED WEIHE—(Director, writer) *Dimension X, Backstage Wife*
- ✓ BETTY WRAGGE—*Pepper Young's Family, Red Davis*
- ✓ MIRIAM WOLFE—*Let's Pretend, Witch's Tale*
- ✓ JANE (COLEEN) WARD—*Lorenzo Jones, Second Husband*
- ✓ DWIGHT WEIST—(Announcer & Actor) *Aldrich Family, Big Town, The Shadow*
- ✓ FLORENCE WILLIAMS—*Front Page Farrell*

WXYZ ALUMNI

- LEE ALAN—Announcer
- ELAINE ALPERT—*Lone Ranger*
- LEE ALLMAN—*Green Hornet*
- TONY CAMINITA—Sound effects artist
- TOM DOUGALL—Writer, producer - *Lone Ranger, Sgt. Preston of the Yukon*
- FRED FLOWERDAY—Director, producer - *Lone Ranger*
- FRED FOY—Announcer - *Lone Ranger*
- JIM FLETCHER—Actor, Sound effects artist
- BILL HENGSTEBECK—Sound effects artist
- DICK OSGOOD—Writer, producer, director, actor at *WXYZ, Ned Jordan*
- MICHAEL TOLAN—*Green Hornet*
- ERNIE WINSTANLEY—*Lone Ranger*
- RUBE & LIZ WEISS—*Helen Trent, Our Gal Sunday*

*Louise
Felt*

*Court Benson
Big Sister,
Tennessee Jed*

*H. M. of Ray Lynch
Fletcher, Ethel
Creator writer
Star*

*Ted Malone - Between the
Boulders*

*Rosa Rig (Org)
Shadow, Mother*

*Sylvia Thorl
Cheese Puff
Stel Vallard*

*Alve Yurman -
Arch and Art
Gild*



Joe and Annie Webb--Newlyweds



Dave Warren presents Bob Prescott with one of his fine works---Bob Prescott!



CLARE HAZEL



Bob Prescott and Son



Sybil Trent



Art Hanna



ARNOLD STANG



DON MACLAUGHLIN



EVIE JUSTER



Bill Griffis

REMINISCING

Old-Time Radio buffs have been honoring the radio stars of yesteryear annually since 1971—our 1st Old-Time Radio Convention. The popularity of the conventions has grown steadily over the past 15 years. The first convention hosted 4 guests—this year we are honoring 50 actors, actresses, writers, producers, directors and technicians who made the age of radio a truly golden era. What better way to pay tribute to all our guests than to meet them in person at this, our 10th Annual Convention of THE FRIENDS OF OLD-TIME RADIO, and express the enjoyment their performances brought and still bring to us. Our lives have been greatly enriched by the talents of those we honor today.

The Friends of Old-Time Radio is a group of fans and collectors who meet once a year for this non-profit Convention. All monies collected are used for hotel and Convention costs.

PERSONS TO CONTACT:

AUDIO TAPES — Joe Webb, Box 268, Glen Cove, N.Y. 11542

VIDEO TAPES — Ken Piletic, 705 South Oltendorf Road, Streamwood, Illinois 60103

SOUND EFFECTS — Terry Ross, Sound Effects Artist, 114-16 41st Avenue, Flushing, N.Y. 11355

Bob Burnham
Don Ramlow

COMMITTEE AND WORKSHOP LEADERS

Co-Chairpersons: Jay A. Hickerson • Joseph Webb • Stuart Weiss • Anthony Tollin

ALL OTHERS

Andy Blatt

John Eccles

Ron Lackmann

Bill Nadel

Bob Burchett

Karen Hickerson

Doris Milberg

Ken Piletic

Bob Burnham

Richard King

Walt Mitchell

Terry Salomonson

Barbara & Dave

Gary Kramer

Tom Monroe

Mary Lou Wallace

Davies

Gary Yogg

FUTURE CONVENTION DATES

1986: October 24th and 25th 1987: October 23rd and 24th

1988: Oct 21 + 22nd

FORMER GUESTS

Ira Ashley

San Digges

Mandel Kramer

Patricia Peardon

Robert Bower*

Peter Donald*

Bill Lipton

Pete Prescott

Frank Bingman

Nancy Douglass

Rita Lloyd

Frank Papp

Ed Blainey*

Ann Elstner*

Peg Lynch

Jack Pearl*

Parley Baer

Elspeth Eric

Jim Lawrence

Beatrice Pons

Ralph Bell

Bill Griffis

Abby Lewis

Arthur Peterson

Court Benson

Jack Grimes

Don MacLaughlin

Ruth Russell

Ward Byron

Bob Guilbert

Ted Malone

Rosa Rio

Himan Brown

Claire Hazel

Edith Meiser

Warren Sommerville

Donald Buka

Al Hodge*

John Moore

Ezra Stone

Cliff Carpenter

Mary Jane Higby

JAMES Maloney*

William Spier*

Jean Colbert

Jack Houseknecht

Ian Martin*

Arnold Stang

Helen Coule

Elaine Hyman

Jack McCarthy*

Lee Stanley

Staats Cotsworth*

Art Hanna*

James Monks

Sybil Trent

Lon Clark

Don Hughes

Bret Morrison*

Peter Thomas

Bob Dixon

Larry Haines

Grace Matthews

Arthur Tracy

Kenny Delmar*

Dora Johnson

Elizabeth Morgan

Veola Vonn

Richard Dana

Raymond Edward Johnson

John Nanovic

Vicki Vola*

Gwen Davies

Will Jordan

Frank Nelson

Gertrude Warner

Margaret Draper

Betty Tyler Karp*

Ham O'Hara

Karl Weber

Helene Dumas

Teri Keane

Bob Prescott, Sr.

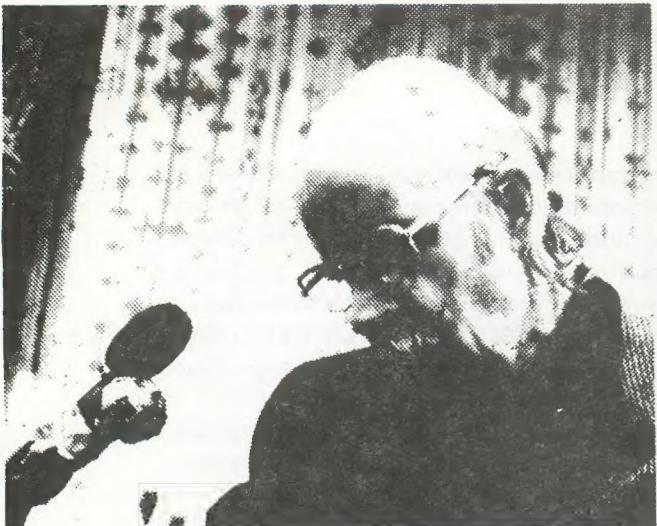
Irene Wicker*

Joe DeSantis

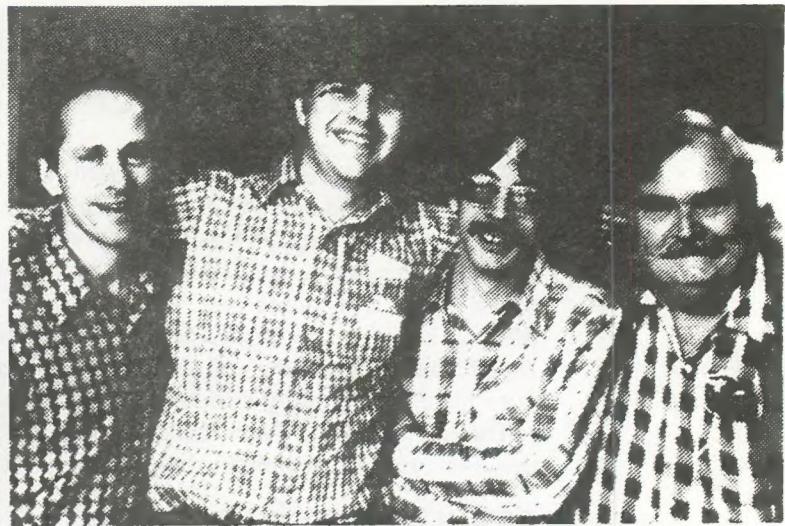
Ernest Kinoy

Bob Prescott, Jr.

*Deceased



YOUR HOST RAYMOND EDWARD JOHNSON



JAY, JOE, BOB BURNHAM AND BOB PRESCOTT, SR.



ARTHUR ANDERSON DID A
GREAT JOB REASSEMBLING
THE LET'S PRETEND CAST



WALTER B. GIBSON - CREATOR
OF THE SHADOW



BILL LIPTON



DON HUGHES

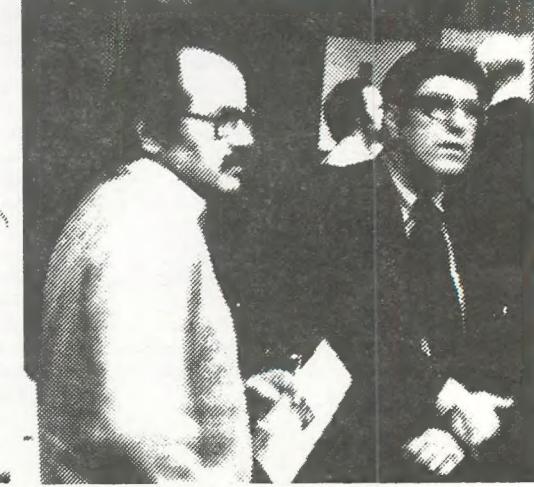


PETE & BOB PRESCOTT



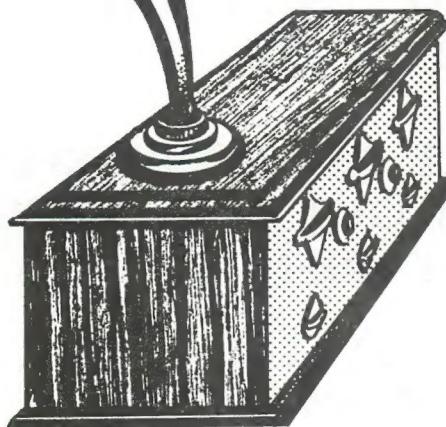
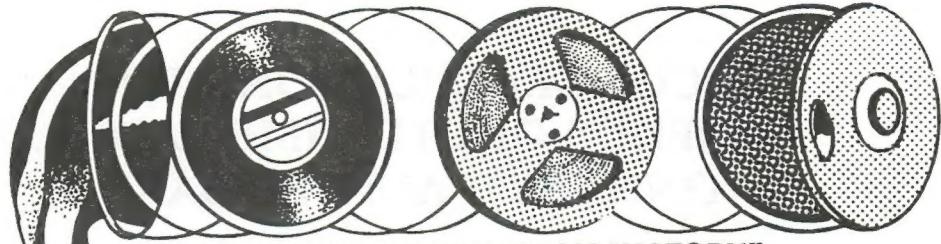
BOB BURNHAM

LEE ALLMAN



BETTY JANE, GWEN DAVIES AND SYBIL TRENT

RON GOULART & DAVE SIEGEL



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NORTH AMERICAN RADIO ARCHIVES

MEMBERS AND STAFF ARE PROUD TO ANNOUNCE:

10th ANNIVERSARY CONGRATULATIONS

TO

THE FRIENDS OF
OLD TIME RADIO

CONVENTION '85 ✿ October 11-12 Newark, N.J.
Newark Airport Holiday Inn / INFO: Jay Hickerson • Box C
Orange, Conn. 06477

**CONGRATULATIONS TO
FRIENDS OF OLD TIME RADIO
ON TENTH ANNIVERSARY**

**"WYXIE WONDERLAND" THANKS YOU
FOR THE 1982 AWARD**

**AND MY THANKS TO ALL THE WONDERFUL
CHARACTERS WHO CAME OUT OF THE BOOK
TO BE HERE. MY FRIENDS**

Dick Dugood



ASTON'S ADVENTURES

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**CONGRATULATES !
THE
FRIENDS OF OLD TIME RADIO
ON THEIR
10TH ANNIVERSARY CONVENTION**

SEE US IN THE DEALERS ROOM FOR THE BEST IN OLD TIME RADIO

The Friends of Old-Time Radio would like to thank the wonderful repertory of radio professionals who have contributed their time and talents to our first decade of conventions:

Lee Allman
Arthur Anderson
George Ansbro
Ira Ashley
Parley Baer
Joan Bishop Barber
Jackson Beck
Ralph Bell
Court Benson
Fran Bingman
Ed Blainey
Roger Bower
Himan Brown
Donald Buka
Ward Byron
Fran Carlton
Cliff Carpenter
Lon Clark
Mildred Clinton
Nancy Coleman
Patrick Conlon
Helen Coule
Staats Cotsworth
Richard Dana
Gwen Davies
Kenny Delmar
Sam Digges
Bob Dixon

Peter Donald
Nancy Douglass
Margaret Draper
Helene Dumas
Anne Elstner
Elsbeth Eric
Ruth Duskin Feldman
Fred Foy
Walter B. Gibson
Jack Grimes
Bob Gilbert
Bill Griffis
Larry Haines
Art Hanna
Clare Hazel
Mary Jane Higby
Pat Hosley
Jack Houseknecht
Don Hughes
Dora Johnson
Raymond Edward Johnson
Evie Juster
Betty Tyler Karp
Teri Keane
Ernest Kinoy
Mandel Kramer
Jim Lawrence
Eddy Layton

Abby Lewis
Bill Lipton
Rita Lloyd
Ann Loring
Peg Lynch
Don MacLaughlin
Ted Mallie
Ted Malone
James Maloney
Charlotte Manson
Audrey Marsh
Ian Martin
Grace Matthews
Jack McCarthy
Edith Melser
James Monks
Elizabeth Morgan
Bret Morrison
Arnold Moss
John Nanovic
Frank Nelson
Hamilton O'Hara
Dick Osgood
Bill Owen
Frank Papp
Patricia Pardon
Arthur Peterson
Beatrice Pons
Bob Prescott, Sr., Jr.

Pete Prescott
Alice Reinheart
Stella Reynolds
Rosa Rio
Ken Roberts
Adele Ronson
Terry Ross
Ruth Russell
Joe DeSantis
Sidney Slon
Warren Somerville
William Spier
Arnold Stang
Margot Stevenson
Ezra Stone
Arthur Tracy
Sybil Trent
Vicki Vola
Veola Vonn
Blair Walliser
Jane (Colleen) Ward
Karl Weber
Dwight Weist
Irene Wicker
Florence Williams
Miriam Wolfe
Betty Wragge
Alice Yourman

And especially our sound effects artists, Terry Ross and Ken Ross.

—Anthony Tollin



OLD RADIO SHOWS ON REELS AND CASSETTES
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WARD BYRON—Chesterfield Supper Club with Perry Como, Fitch Bandwagon, Phil Harris & Alice Faye Show.



Parley Baer



Alice Reinhardt and Grace Matthews



ROSA RIO—Organist for Cavalcade of America, Court of Missing Heirs, Front Page Farrell, Lorenzo Jones.



George Anatra



Ken Piletic.



Ed Blainey setting up sound effects equipment



Joan Bishop, Ruth Duskin, Pat Conlon



WALTER GIBSON- The Shadow



BOOKLET AND LOGS FOR COLLECTORS OF VINTAGE RADIO PROGRAMS

NETWORK RADIO: Included in this first comprehensive study, written in 1971, are most network programs (650) that are now being circulated. Omitted for the most part are news programs, bands, talk shows, syndicated and local shows on less than one year. Details about the programs vary. They include: duration, network, day, sponsor, and in some cases, time. One of the main reasons for doing this is to correct, where possible, inaccurate data and to help you date shows. Also, much of the information was not readily available at that time...An example follows:

ABBOTT AND COSTELLO (1942-49) 42-47, Camel, N, Th, 10//47-48, Sus, A, We//48-49, Sus, A, Th.

This would read: ABBOTT AND COSTELLO was on from 1942-49. From 1942-47 it was on for Camel on NBC, Thursday at 10. From 1947-48 it was sustained on ABC on Wednesday. From 1948-49 it was sustained on ABC on Thursday...All abbreviations will be explained...COST is \$6.00.

SUSPENSE LOG: A complete log of every show ever broadcast from 1942-62. Most programs list the guest star and director. Cost is \$5.00.

HELLO AGAIN: Now in its 16th year, is the oldest newsletter dedicated to the traders and collectors of vintage radio programs. It contains mostly information sent in by collectors including: problems and techniques in dubbing, tape quality, what different collectors are doing and what they are looking for, updated info about new radio shows being circulated, information about publications, activities, groups, catalogs and logs related to old-time radio, deaths of radio personalities, and much else...Subscription is \$8.00 a year for 6 issues per year... If you haven't received a copy, send a SASE for a complimentary issue.

MORE LOGS AND LISTS: All are complete unless indicated: LUX RADIO THEATER \$5.00...CBS RADIO WORKSHOP: STUDIO ONE: FORD THEATER: ACADEMY AWARD THEATER: CBS AND YOU ARE THERE: I LOVE A MYSTERY: (1949-1952) \$.75 each...FRED ALLEN, \$5.00...SCREEN GUILD THEATER, \$5.00...THEATER GUILD OF THE AIR, \$3.00...HALLMARK PLAYHOUSE, \$1.50...SCREEN DIRECTORS PLAYHOUSE, \$.50...SHERLOCK HOLMES, \$5.00...THE SHADOW, \$4.00...GREEN HORNET, \$4.00...MERCURY THEATER, \$1.00...GUIDE for beginning collectors, \$2.50...4 pages of tips on taping, \$1.50...LISTING of almost all Jack Benny in circulation as of Sep 1980, \$2.00...COLUMBIA WORKSHOP, \$3.00...JACK BENNY LOG: 1932-1955. Sketchy from 1932-34. Almost complete from 1935 on, \$6.00...GUNSMOKE LOG: \$6.00...ESCAPE LOG: \$2.50...Detailed list of 95 collectors, written 1985, \$3.00...ONE MAN'S FAMILY (Most Dates), \$2.50...FAVORITE STORY (Most Dates), \$1.00...THEATER FIVE (235 alphabetical titles), \$.75...SPIKE JONES (10/47-6/49), \$.75...ROGERS OF THE GAZETTE (7/53-1/54), \$.75...HOLLYWOOD HOTEL (1934-37), \$.75...FORT LARAMIE, \$.50 ...HALL OF FANTASY (4/53-9/53), \$.50.

Jay Hickerson, Box C, Orange, Ct. 06477
(203) 795-6261 or (203) 248-2887

OCTOBER 1985

24 hrs. a day • 7 days a week

The

National Broadcast Museum SUPER STATION



Music from
1899 - 1949

Plus
Old Time Radio Shows



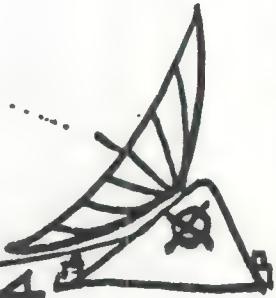
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AUDIO 6.2



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10th
ANNUAL

TO THE FOLKS WHO
GAVE US THE MAGIC OF
RADIO.
&
TO THE FRIENDS OF
OLD-TIME RADIO FOR
THEIR CONVENTIONS.
THANKS, FOR THE MEMORIES.



CONGRATULATIONS
FOR TEN YEARS OF
GREAT CONVENTIONS

RALEIGH BARKER

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CONVENTION SPECIALS: See Gary Dudash
at the AM Treasures booth for a huge
'The Shadow' poster for \$1.00. 4 & 6
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AM Treasures, serving you since 1971

Thank you for a great '10' Jay.

TO JAY HICKERSON

*Thank you for all the work that you have put
out in making this convention go for 10 years
now. You have done much for those of us who
remember to be able to resample the "Theater of
the Mind." We appreciate it.*

Tom Monroe

AMOS 'N ANDY

INNER SANCTUM

OLD RADIO SHOWS ON CASSETTES

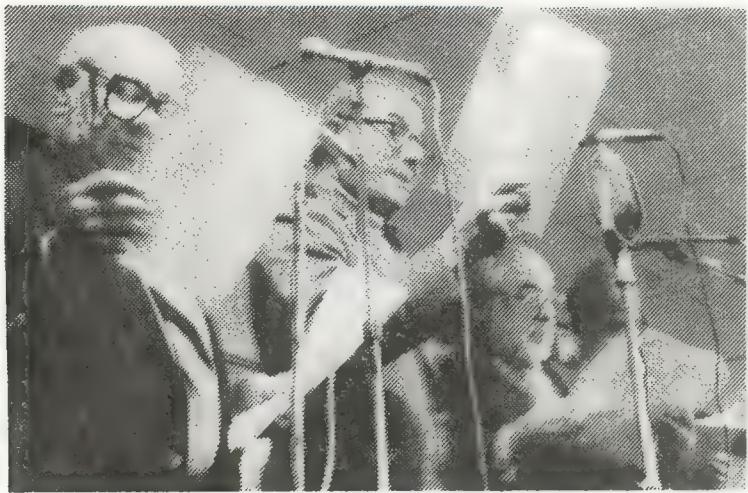
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JACKSON BECK, DONALD BUKA, EZRA STONE



GEORGE ANSBRO



EZRA STONE



AUDREY MARSH



EZRA STONE



LEE ALLMAN, GREEN HORNET
JACK GRIMES



DON BUKA



JACKSON BECK AND FLORENCE WILLIAMS



DICK OSGOOD



Fran Carlon, BIG TOWN, EVIE JESTER



FLORENCE WILLIAMS



AUDREY MARSH



Actor Workshop presenting Orson Welles' Mercury Theater "War of the Worlds" broadcast.

**Thanks
to the fans, guests
and
Jay Hickerson
for 10 great
conventions**

**Joe and Annie Webb
Nostalgia Warehouse, Inc.
Box 268, Glen Cove, N.Y. 11542**



Ira Ashley accepts his award



Terry Ross, Sound Effects Artist



Veola Vonn, Frank Nelson, Vicki Vola



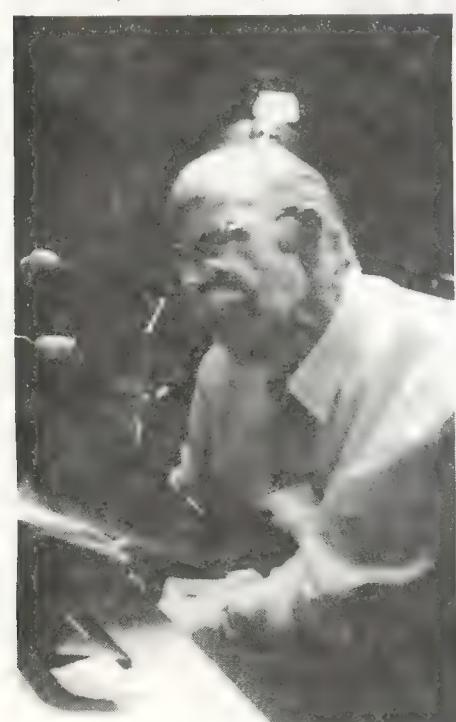
Ken Roberts

Evie Juster



Jackson Beck

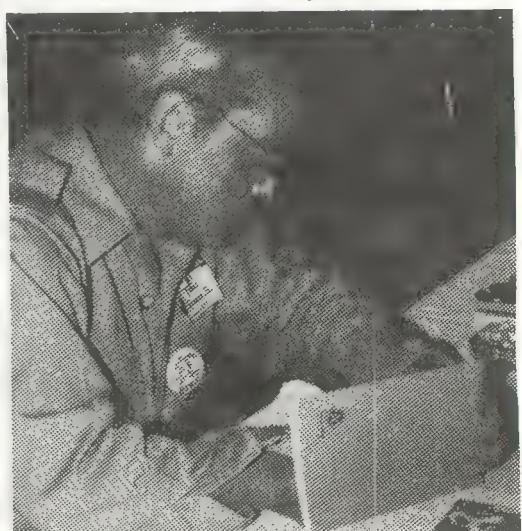
Margot Stevenson



Raymond Edward Johnson



Arnold Moss



Fran Striker, Jr., son of Long Ranger creator

Hello Again, Radio

P.O. Box 6176 Cincinnati, Ohio 45206



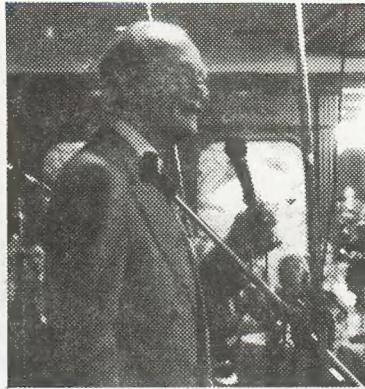
HAPPY 10th JAY



Old time radio on cassettes.



Anthony Tollin



Arthur Tracy, Street Singer



Florence Williams



Joe DeSantis



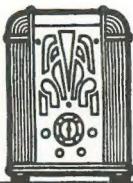
Sidney Slon, Dwight Weist

**JAY A. HICKERSON
and
“HELLO AGAIN”**

*Thank you for supporting
the FRIENDS OF OLD-TIME
RADIO during the past
10 years*

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Old Time Radio Recordings, Services, and Supplies "Your Professional Old Time Radio Source"

CONGRATULATIONS TO THE FRIENDS of OLD-TIME RADIO ON 10 YEARS OF UNFORGETTABLE, MAGICAL MOMENTS AT OUR ANNUAL CONVENTIONS.

Thanks for making those 10 years special ones for us too, at BRC Productions! We offer reels and cassettes prepared from equalized masters. Nearly every reel or cassette listed has been individually equalized show by show, in actual playing time. **SEND \$3.00 FOR OUR ALL NEW 1985 OLD TIME RADIO PRODUCT CATALOG. MANY NEW REELS ARE OFFERED, PLUS AN EXPANDED STOCK CASSETTE COLLECTION.**

We offer tapes, yes, but more...

We are PUBLISHERS of the most talked-about "how-to" handbook in old time radio. You've seen our ads. Join the hundreds of collectors in the U.S. and Canada who have made *A Technical Guide to Collecting Old Time Radio Programs* their #1 reference tool for getting the most out of their OTR collections...\$7.50 POSTPAID by first class mail.

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We offer SPECIAL TECHNICAL SERVICES, including...OTR Mastering and Equalizing Service...complete assembly of your reel or cassette masters to your specifications. As part of our growing professional division, we offer AUDIO PRODUCTION & VOICING SERVICES, for business presentations, slide show soundtracks, and commercial radio spot announcements.

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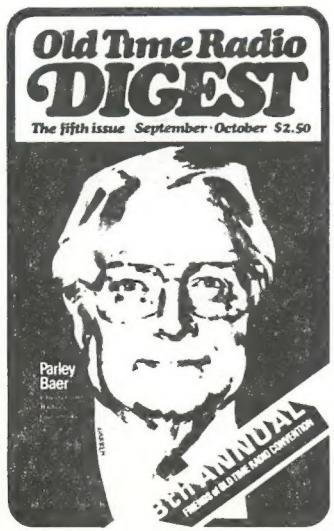
BURLINGTON III:
Duplicating cassette for the spoken word. Used in training and
educational programs. Loaded with Magnetic Media XMII audio tape
or equivalent.

LENGTH	BURLINGTON CHROME			BURLINGTON I			BURLINGTON II			BURLINGTON III			BURLINGTON IV		
	25- 99	100- 500	501- UP	25- 99	100- 500	501- UP	25- 99	100- 500	501- UP	25- 99	100- 500	501- UP	25- 99	100- 500	501- UP
C-7	.72	.66	.56	.65	.60	.51	.60	.55	.49	.45	.40	.36	—	—	—
C-10	.76	.70	.58	.69	.64	.53	.62	.57	.51	.47	.42	.38	—	—	—
C-15	.78	.73	.61	.71	.66	.55	.64	.59	.53	.49	.44	.40	—	—	—
C-20	.80	.75	.63	.73	.68	.57	.66	.61	.55	.51	.46	.42	—	—	—
C-30	.86	.80	.67	.78	.73	.61	.70	.65	.59	.55	.50	.45	.44	.42	.40
C-40	1.00	.88	.76	.91	.80	.69	.73	.68	.63	.58	.53	.48	—	—	—
C-45	1.05	.94	.78	.95	.85	.71	.75	.70	.65	.60	.55	.50	—	—	—
C-50	1.10	.99	.88	1.00	.90	.80	.77	.72	.67	.62	.57	.52	—	—	—
C-60	1.16	1.10	.92	1.05	1.00	.84	.80	.76	.70	.65	.61	.55	.50	.45	.43
C-70	1.32	1.21	1.10	1.20	1.10	1.00	.92	.87	.80	.77	.72	.65	—	—	—
C-80	1.43	1.32	1.19	1.30	1.20	1.08	.97	.92	.85	.82	.77	.70	—	—	—
C-90	1.60	1.49	1.27	1.45	1.35	1.15	1.05	.98	.90	.88	.83	.75	.60	.55	.53
C-100	2.20	2.10	1.71	2.00	1.90	1.55	1.25	1.20	1.10	1.35	1.18	1.05	—	—	—
C-110	2.37	2.26	1.87	2.15	2.05	1.70	1.40	1.30	1.20	1.40	1.23	1.10	—	—	—
C-120	2.48	2.37	1.98	2.25	2.15	1.80	1.55	1.42	1.30	1.45	1.27	1.15	1.16	1.00	.85

Prices for other sizes and quantities available upon request
 Sizes and series may be assorted for price advantage.

Custom length's available on special orders
Up to 2 extra minutes may be included at no additional charge

TABS: All cassettes with tabs-in. Tabs out upon request.
PACKING: 100 cassettes per tray.
5 trays per master carton. Total 500 pieces.



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